

Sarah A. Deveau

2839 Decatur Street
Denver, CO 80211

303.931.9485
sarahadeveau@gmail.com

EDUCATION

UNIVERSITY OF COLORADO, Boulder, CO

Doctor of Musical Arts, in progress, current GPA: 4.0

MAJOR: Choral Conducting Study with Dr. Joan Catoni Conlon and Dr. Lawrence Kaptein.

BOSTON UNIVERSITY SCHOOL FOR THE ARTS, Boston, MA

Master of Music, May 2002, GPA: 3.95

MAJOR: Choral Conducting Study with Dr. Ann Howard Jones, David Hoose and Dr. Daniel Moe.

MOUNT HOLYOKE COLLEGE, South Hadley, MA

Bachelor of Arts, Magna Cum Laude, May 1997, GPA: 3.75

MAJOR: Music MINOR: Religion Conducting study with Dr. Catharine Melhorn.

UNIVERSITE CHEIKH ANTA DIOP, Dakar, Senegal

Spring 1996, semester abroad.

Courses in French, West African art and religion, Wolof (Senegalese language).

EXPERIENCE

CONDUCTING

MUSIC DIRECTOR, FIRST UNITARIAN SOCIETY OF DENVER, DENVER, CO: August '08 – present. Select, prepare, and conduct music for mixed adult choir singing two anthems bimonthly. Organize small ensembles and guest musicians. Lead hymns and congregational music.

CONDUCTOR, UNIVERSITY WOMEN'S CHORUS, UNIVERSITY OF COLORADO, BOULDER, CO August '07 – May '09. Selected, prepared, and taught music to undergraduate choir of forty voices. Repertoire included works by Felix Mendelssohn, Gwyneth Walker, Chiara Margarita Cozzolani, Palestrina, Pauline Viardot, Carol Barnett, Ernani Aquiar and Israeli, Venezuelan and British folk songs.

ASSISTANT CONDUCTOR, UNIVERSITY SINGERS, UNIVERSITY OF COLORADO, BOULDER, CO: August '05 – May '07. Conducted warm-ups, sectionals, and occasional full rehearsals of thirty-voice graduate ensemble. Prepared and conducted small set for performance each semester, including pieces by Einohujani Rautavaara, Williametta Spencer, Johann Sebastian Bach and Johannes Brahms.

CHOIR DIRECTOR, UNITARIAN UNIVERSALIST CHURCH OF READING, MA: August '01 – June '05. Selected, prepared and taught music; rehearsed and conducted adult mixed choir singing two anthems per week in Sunday services and two Music Services each year. Repertoire performed includes Brahms *Marienlieder*, Fauré *Requiem*, Vaughan Williams *Fantasia on Christmas Carols* and Mozart *Coronation Mass* K.317.

CONDUCTOR, THE SIDESHOW OPERA COMPANY, CHARLOTTESVILLE, VA: May '04. Prepared and conducted Benjamin Britten's *The Turn of the Screw* with small professional opera company.

CHOIR MASTER, READING SYMPHONY CHORUS: January – April '03. Prepared amateur, 60-voice, mixed chorus for performance of Mozart *Coronation Mass* and Brahms *Schicksalslied* with orchestra.

DIRECTOR, WOMEN'S ENSEMBLE, NEW SCHOOL OF MUSIC, CAMBRIDGE, MA: September '02 – June '03. Selected, prepared and taught music to small adult treble ensemble. Repertoire included madrigals, folk song arrangements and other a cappella works.

CONDUCTOR, BOSTON UNIVERSITY CHORALE AND TREBLE CHORUS: Fall '01. Selected repertoire and prepared chorus for recitals at Boston University. Repertoire performed: Hardyk *I Never Saw Another Butterfly*, Durante *Magnificat*, Britten *Hymn to the Virgin*, and works by Willan, Vaughan Williams, and Finzi.

CHOIR DIRECTOR, FIRST CONGREGATIONAL CHURCH OF SOUTH HADLEY, MA: Jan '98 - June '98. Selected, prepared and taught music; rehearsed and conducted adult mixed choir singing two anthems per week in Sunday services.

ASSISTANT CONDUCTOR, MOUNT HOLYOKE COLLEGE GLEE CLUB: Fall '96 - Spring '98. Fall '99. Directed sectional rehearsals and occasional full rehearsals, prepared and conducted piece in concert, managed visiting orchestra, provided musical and organizational assistance to the conductor.

MUSIC DIRECTOR, NICE SHOES A CAPPELLA SINGING GROUP: Spring '94 - Spring '97. Arranged, taught and conducted music for feminist a cappella group.

TEACHING

CONDUCTING INSTRUCTOR: August '09 – present. Teaching undergraduate Choral Conducting I at the University of Colorado at Boulder. Semester-long class of 16 students, covering basic conducting technique and gesture, general choral ensemble rehearsal procedures and influencing vocal production and color through conducting gesture.

VOICE AND CONDUCTING TEACHER: Sept '02 – present. Teach private individual voice lessons to adults with varied musical backgrounds.

CONDUCTING TEACHING ASSISTANT, UNIVERSITY OF COLORADO: Fall '06 – Spring '07. Participated in master class-style undergraduate conducting classes, tutored groups and individual students, taught classes in the professor's absence.

MUSIC THEORY TEACHING ASSISTANT: Fall '96 - Spring '97. Taught sight singing and chord singing in laboratory section of first and second level music theory classes.

MUSIC THEORY AND BASIC MUSICIANSHIP TUTOR: Fall '96 - Spring '97. Assisted individuals in learning varied aspects of musicianship and theory.

PERFORMANCE

VOICE STUDY: Courses in Vocal Pedagogy at Boston University and University of Colorado. Fall '08 – Spring '09: Study with Dr. Patti Peterson at the University of Colorado at Boulder. Summer '07: Study with Dr. Bonnie Draina. Fall '03 – Spring '04: Study with William Hite at the University of Massachusetts at Amherst, MA. Winter '98 – Spring '01: Study with Jayne West at Longy School of Music in Cambridge, MA. Fall '94 - Spring '97: Study with Melinda Spratlan at Mount Holyoke College. Recitals: June '05, June '01, May '97.

COLORADO CONDUCTOR'S CHORUS; UNIVERSITY OF COLORADO UNIVERSITY SINGERS (SECTION LEADER); BOSTON UNIVERSITY SYMPHONIC CHORUS (SECTION LEADER), CHAMBER CHORUS, REPERTORY CHORUS AND WOMEN'S CHORALE.

CORO ALLEGRO: Winter '98 – Winter '01. Boston area chorus, conducted by David Hodgkins, for members and friends of the gay, lesbian and bisexual communities. Librarian and newsletter editor, Fall '99 - Spring '00.

ADMINISTRATIVE

CHURCH ON LOAN GRANT COORDINATOR, CHURCH OF THE LARGER FELLOWSHIP UNITARIAN UNIVERSALIST: January '03 – June '05. Prepared services for distribution on CLF website and CD. Updated and redesigned publicity materials. Performed various administrative and computer-based tasks.

MANAGER, BOSTON UNIVERSITY WOMEN'S CHORALE Fall '00 – Spring '01 **AND CHAMBER CHORUS** Fall '01 – Spring '02: Responsible for music distribution and collection, performance logistics, attendance and grade records, leading sectionals and assisting conductor.

BOARD OF DIRECTORS MEMBER, CORO ALLEGRO: Fall '00 – Summer '01. Elected to board by choir members. Participated in monthly board meetings. Co-organized social events and discussion sessions. Developed policies on membership and concert dress.

HONORS AND AWARDS

Pi Kappa Lambda – National music honor society, elected to membership by Boston University faculty, 2002.

Helen Hazen Music Prize - outstanding senior at Mount Holyoke College whose excellent work in the music department reflects the integration of history, theory, and performance, 1997.

Caroline M. Reyer Scholarship - for the most outstanding junior in the field of music at Mount Holyoke College, 1996.

SKILLS

LANGUAGE: Proficient in French. Versed in German and Wolof. Familiar with Latin, Spanish and Italian.

COMPUTER: Windows and Macintosh operating systems, Microsoft Office Suite, Finale, Photoshop.